

Mr S S R.

G Mull.

KYRIE.

101

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

7 6 6 7 4 3 7 4 6

9 7 6 6 7 7 7 6 6 5

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in two main systems, each consisting of a grand staff (treble and bass clefs) and four additional staves. The key signature is one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped with slurs. There are also various musical symbols such as ties, dynamic markings, and articulation marks. The page is numbered 61 at the bottom left.

Ky - rie e - lei - son, Ky - ri - e e - lei - son,
 Ky - rie e - lei - son, Ky - ri - e e - lei - son,
 Ky - rie e - lei - son, Ky - ri - e e - lei - son,
 Ky - rie e - lei - son, e - lei - son,

7 6 7 6 6 5 7 6 5 4 3
 7 6 6 5 7 6 5 4 3

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,
 Ky - rie e - lei - son, e - lei - son, Ky - rie,
 Ky - rie e - lei - son, e - lei - son, Ky - rie,
 Ky - ri - e e - lei - son, e - lei - son, Ky - rie,

9 7 9 7 9 7 7 6 6 6
 7 7 7 5 6 4 6
 6 4 6 7 6

Kyrie eleison

Soprano
Alto
Tenor
Bass

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Cello/Double Bass

Kyrie eleison, Kyrie eleison, Kyrie eleison, Kyrie eleison,

This image shows a page of musical notation for a choir. It features multiple staves with vocal parts and piano accompaniment. The lyrics "Ky - rie e - lei - son, e - lei - son, e - lei - son" are visible on the vocal staves. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered 9 in the bottom left corner.

Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son, e - lei -
 Ky - ri - e e - lei - son, Ky - ri - e e - lei -
 e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - le - i -
 son, Kyrie e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -

6 7 6 6 9 8 6 9 8 6 6 6 6

son.
 son.
 son.
 son.

Christe e - le - i - son, e - le - i - son,
 Christe e - le - i - son, e - le - i - son,

7 6 5 7 9 8 6 7 6 7 6

le - - - i - son, e - le - - - i - son, e - le - - - i - son, Chri - ste e - le - -

Chri - ste e - le - - - i - son, e - le - - - i - son, Chri - ste e - le - -

Chri - ste e - le - - - i - son, e -

7 6 5 9 6 9 6 5 9 6

- i - son, Chri - ste e - le - - - i - son, Chri - ste e - le - -

- - - i - son, Chri - ste e - le - - - i - son, e - le - - i - son, Chri - ste e -

Chri - ste e - le - - - i - son, e - le - - - i - son, e - le - -

le - - - i - son, Chri - ste e - le - - - i - son, e - le - - - i - son, e - le - -

9 8 6 9 8 7 6 9 6 9 8 7 9 6 9 8 7 9 6 7 6 5

ste e - lei - son, e - lei - son, Chri - ste e - lei son, Chri - ste e -

Christe e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, Christe e -

Christe e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, e -

e - lei - son, e - lei - son, e - lei - son, Chri - ste e - lei - son, e -

6 5 4 3 2 6 5 4 3 2 6 5 4 3 2 6 5 4 3 2 6 5 4 3 2 6 5 4 3 2

le - i - son, e - lei - son.

lei - son, e - lei - son.

lei - son, e - lei - son.

- son, Chri - ste, Chri - ste e - lei - son. Ky - ri

7 6 5 4 3 2 6 5 4 3 2 6 5 4 3 2 6 5 4 3 2 6 5 4 3 2 6 5 4 3 2

Musical score for the first system of a Kyrie. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts enter with the lyrics "Ky - ri - e e - le - i - son, e - le - i -". The piano accompaniment provides a harmonic foundation with arpeggiated figures in the right hand and a more active bass line in the left hand.

Musical score for the second system of a Kyrie. The vocal parts continue the phrase "Ky - ri - e e - le - i - son, e - le - i - son, e - lei - son, Ky - ri - e e - le - i - son, e -". The piano accompaniment continues with similar arpeggiated textures, maintaining the harmonic and rhythmic flow of the piece.

Ky - rie e - le - i - son, e - le -
 i - son, e - le -
 son, Ky - ri - e e - lei - son, e - lei -
 lei - son, e - le -

6 6 6 4 7 6 6 4 6 6

i - son, e - lei - son, Ky - ri - e e - le -
 i - son, Ky - ri - e e - le - i - son,
 son, e - le i - son, e - le - i - son, e - le -

6 6 6 4 7 6 6 4 6 6

i - son, e - le - i - son, e - lei -
 Ky - rie e - le - i - son, e - le -
 i - son, e - le - i - son, Ky - ri -
 i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -
 i - son, e - le - i - son, e - le -
 e - e - le - i - son, e - le -
 Ky - ri - e e - le -

son, e - lei - son, e - le - i - son, e - lei - son,
 - i - son, e - le - i - son, e - le - i - son, e - lei - son,
 - i - son, e - le - i - son, Ky - ri - e e - le - i - son,
 - i - son, e - lei - son,

6 7^b 5 6 5 6 4 9 6 4 9 6 4 6 4 2 6 5 9 4 3

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,
 Ky - ri - e e - le - i - son, e - lei - son, e - le - i - son, e - le - i - son,
 Ky - ri - e e - le - i - son, e - lei - son, e - le - i - son, e - le - i - son,
 Ky - ri - e e - le - i - son, e - lei - son, e - le - i - son, e - le - i - son,

9 4 7 5 2 9 7 7 5 2 6 4 5 6 7 7 6 4 7 6

son, e - le - i - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, e - le - i - son, Ky -

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

son, e - le - i - son, Ky - ri - e e - le - i - son, e - lei - son, e - lei -

5 3 6 7 3 6 5 — 6 5 9 6 6 6 9 5 9 8

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

- ri - e e - lei - son, Ky - ri - e e - le - i - son, e - lei - son.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - lei - son.

son, Ky - ri - e e - le - i - son.

7 6 5 7 6 5 7 5 6 5 6 5

GLORIA.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

glo - ri - a, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis

De - o, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis

ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a in ex - cel - sis De - o,

ri - a in ex - cel - sis De - o, glo - ri - a, glo - ri - a, ri - a,

6 4 7 4 2 7 4 2 6 4 5 4 6 4

De-o, glo-ria, glo-ria, glo-ri-a in ex-cel-sis

De-o, glo-ria, glo-ria, glo-ri-a in ex-cel-sis

glo-ria in ex-cel-sis De-o, glo-ria, glo-ri-a in ex-cel-sis

glo-ria in ex-cel-sis De-o, glo-ria, glo-ri-a in ex-cel-sis

De-o, in ex-cel-sis, in ex-cel-sis De-o, in ex-cel-sis

De-o, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

De-o, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

De-o, glo-ria in ex-cel-sis De-o, glo-ria in ex-cel-sis De-o,

cel - sis, in ex_cel_sis De - o, glo - ria, glo - ria,
 in ex_cel_sis, in ex_cel_sis, in ex_cel_sis De_o, glo - ria, glo - ria,
 in ex_cel_sis, in ex_cel_sis, in ex_cel_sis De_o, glo - ria, glo - ria,
 in ex_cel_sis, in ex_cel_sis, in ex_cel_sis De_o, glo - ria, glo - ria,

glo - ria, glo - ria, glo - ria in ex_cel_sis, in ex_cel_sis De -
 glo - ria, glo - ria, glo - ria in ex_cel_sis, in ex_cel_sis De -
 glo - ria, glo - ria, glo - ria in ex_cel_sis, in ex_cel_sis De -
 glo - ria, glo - ria, glo - ria in ex_cel_sis De_o, glo - ri -

o, in ex-cel-sis, in ex-cel-sis, glo-ria in ex-cel-sis, in ex-cel-sis De-o, in ex-cel-sis, in ex-cel-sis, a in ex-cel-sis De-o,

cel-sis, in ex-cel-sis De-o glo-ri-a.
glo-ria in ex-cel-sis De-o, De-o glo-ri-a.
glo-ri-a in ex-cel-sis, in ex-cel-sis De-o glo-ri-a.
glo-ri-a in ex-cel-sis, in ex-cel-sis De-o glo-ri-a.

6 6 7 7 8 8

Et in ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta -
Et in ter - ra pax, pax ho -
Et in ter - ra pax, pax,
Et in ter - ra pax, pax ho - mi - ni - bus bo - nae

7 7 7 7 7 7

tis, in ter-ra pax, pax — ho — mi — ni-bus bonae vo — lun — ta — tis, in ter-ra
 mi-ni-bus bo — nae vo — lun — ta — tis, in ter-ra pax, pax — homi-ni-bus bonae vo — lun —
 pax — ho — mi — ni-bus, et in ter — ra pax, pax, — pax ho —
 vo — lun — ta — tis, in ter-ra pax, pax — ho — mi — ni-bus bonae vo — lun — ta —

4 7 7 7 7 7 7 6
 5 5 7 5 7 7 7 6

pax, pax — ho — mi — ni-bus bonae vo — lun — ta — tis.
 ta — tis, bonae vo — lun — ta — tis.
 mi-ni-bus, ho — mi-ni-bus bonae vo — lun — ta — tis.
 — tis, in terra pax homi-ni-bus — bonae vo — lun — ta — tis.

7 7 7 7 7 7 7 3
 7 7 7 7 7 7 7 3

6

Lau_da -

Lau_da -

Lau_da - mus te, lau -

Lau_da - mus te,

Lau_da - mus te,

- mus te, lau da - mus,

da - mus,

lau da - mus te, benedi - ci - mus te, lau da - mus

lau da - mus te, benedi - ci - mus te, lau da -

6 4 2 7 4 6 4 6

mus te, lau-da - mus te, bene-di - ci - mus te, lau-da - mus te, be - ne - di -

mus te, lau-da - mus te, bene-di - ci - mus te, lau-da - mus te, be - ne - di -

te, lau-da - mus te, lau-da - mus, lau-da - mus te, be - ne - di - ci - mus

- mus, lau-da - mus te, lau-da - mus te, lau-da - mus te, be - ne -

5 6 4 7 5 7

4 4 2 4 8 7

- ci - mus, a - do - ra - mus, a - do - ra - mus te, a - do - ra - mus

- ci - mus, a - do - ramus, a - do - ra - mus, a - do - ra - mus

te, a - do - ra - mus, a - do - ra - mus te, a - do - ra - mus

di - ci - mus, a - do - ra - mus, a - do - ramus te, a - do - ramus

7 5 5 5 4 4

2 2 2 2 2 2

R. W. VIII. 2

te, a - do - ra - - mus te, a - do - ra - - mus te, glo - ri - fi - camus

te, a - - do - ra - - - mus te, - - -

te, a - do - ra - - mus te, a - - - do - ra - mus te,

te, a - do - ra - - mus te, a - do - ra - mus te,

6 7 6 7 5 4

te, glo - ri - fi - ca - - - mus, glo - ri - fi - ca - - mus, glo - ri - fi -

glo - ri - fi - camus te, glo - ri - fi - ca - - - mus, glo - ri - fi - ca - - mus, glo - ri - fi -

glo - ri - fi - ca - mus te, glo - ri - fi - ca - - mus, glo - ri - fi - ca - - mus, glo - ri - fi -

glo - ri - fi - ca - mus te, glo - ri - fi - camus te, glo -

3 4 2 3 4 5 6 4 5 3

First system of musical notation. The piano part consists of four staves (treble and bass clefs). The vocal parts are four staves (treble and bass clefs). The lyrics are in Latin, with the words "ea", "mus", "te", "glo-ri", "fi", "ea", "mus", "glo-ri", "fi", "camus" distributed across the staves. The time signature is 7/4, and the key signature is one sharp (F#).

Lyrics: ea - mus te, glo-ri - fi - ea - mus, glo-ri - fi - camus

Lyrics: ea - mus te, glo-ri - fi - ea - mus, glo-ri - fi - camus te,

Lyrics: ea - mus te, glo-ri - fi - ea - mus, glo-ri - fi - camus

Lyrics: ri - fi - ea - mus te, glo - ri - fi - camus te, glo - ri - fi - camus

Second system of musical notation. The piano part consists of four staves (treble and bass clefs). The vocal parts are four staves (treble and bass clefs). The lyrics are in Latin, with the words "te", "glo-ri", "fi", "ea", "mus", "te", "glo-ri", "fi", "ea", "mus", "te", "glo-ri", "fi", "camus", "te" distributed across the staves. The time signature is 7/4, and the key signature is one sharp (F#).

Lyrics: te, glo-ri - fi - ea - mus te, glo-ri - fi - ea - nus te.

Lyrics: glo-ri - fi - ea - mus, glo-ri - fi - ea - mus te.

Lyrics: te, glo-ri - fi - ea - mus te, glo-ri - fi - camus te.

Lyrics: te, glo-ri - fi - ea - mus te, glo-ri - fi - camus te.

Violino I. II.

Basso.

Continuo.

Violino I. II.

Basso.

Continuo.

Gra - ti-as a-gimus ti-bi,

piano forte

gra - ti-as a-gimus ti-bi, ti-

piano

bi, gra-ti-as a-gimus ti-bi,

forte piano

gratias

a - ginus ti - bi, ti - bi, gra - ti - as a - ginus ti - bi

pro - pter ma - gnam glo - riam tu - am, pro -

pro - pter magnam glo - riam tu - am.

Do - mine De - us, Do - mine De - us, rex coe - le - stis,

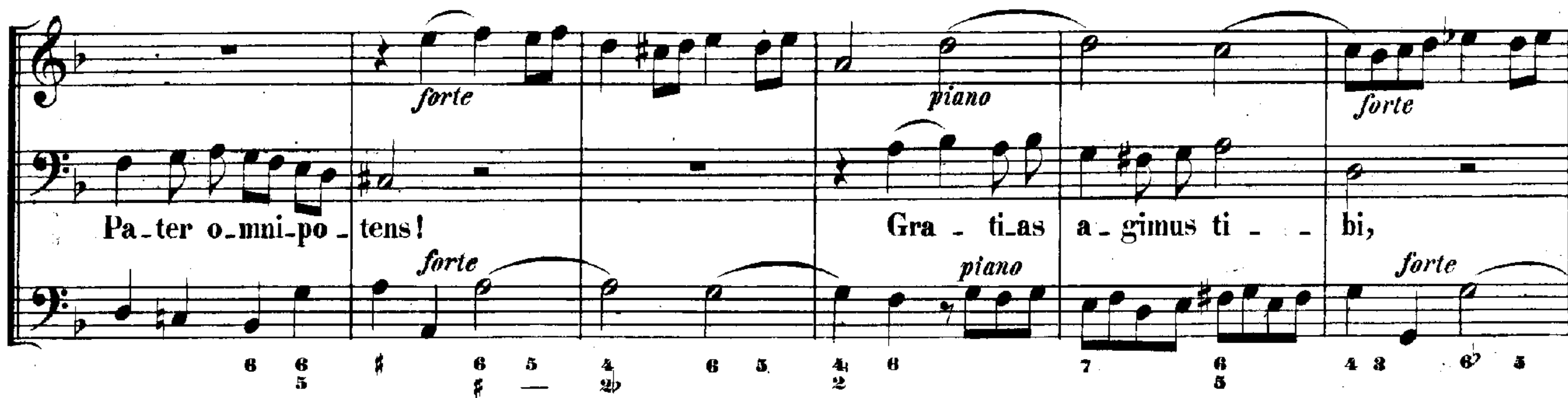
Do - mine De - us, rex coe - le - stis, De - us Pa - ter, De - us Pa - ter omni - po -



System 1: Treble and Bass staves. Treble staff has a *forte* dynamic. Bass staff has a *forte* dynamic. The lyrics "tens," and "rex" are written below the bass staff. Fingerings are indicated by numbers 1-5 below the notes.



System 2: Treble and Bass staves. Treble staff has a *piano* dynamic. Bass staff has a *piano* dynamic. The lyrics "coe - le - - stis, rex" and "coe - le - - stis, De - - - us" are written below the bass staff. Fingerings are indicated by numbers 1-5 below the notes.



System 3: Treble and Bass staves. Treble staff has a *forte* dynamic. Bass staff has a *forte* dynamic. The lyrics "Pa - ter o - mni - po - tens!" and "Gra - ti - as a - gimus ti - - bi," are written below the bass staff. Fingerings are indicated by numbers 1-5 below the notes.



System 4: Treble and Bass staves. Treble staff has a *piano* dynamic. Bass staff has a *piano* dynamic. The lyrics "gra - ti - as a - gimus ti - - bi," and "gra - ti - as" are written below the bass staff. Fingerings are indicated by numbers 1-5 below the notes.



System 5: Treble and Bass staves. Treble staff has a *forte* dynamic. Bass staff has a *forte* dynamic. The lyrics "a - gimus ti - - bi pro - - pter ma - - gnam glo - - - ri - an" are written below the bass staff. Fingerings are indicated by numbers 1-5 below the notes.



First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with a *forte* dynamic marking in the first measure and a *piano* marking in the second. The bass staff has a supporting line with a *forte* marking in the first measure and a *piano* marking in the second. The lyrics are: "tu - am. Do - mine De - us, rex coe -".



Second system of the musical score. The treble staff continues the melody with a *forte* marking in the third measure. The bass staff continues the supporting line with a *forte* marking in the third measure. The lyrics are: "le - stis, De - us Pa - ter, De - us Pa - ter omni - po - tens,".



Third system of the musical score. The treble staff has a *forte* marking in the third measure. The bass staff has a *piano* marking in the third measure and a *forte* marking in the fourth measure. The lyrics are: "De - us - Pa - ter o - mni - po - tens!".



Fourth system of the musical score. This system contains instrumental accompaniment for both the treble and bass staves. The treble staff has a melodic line with a *forte* marking in the third measure. The bass staff has a supporting line with a *forte* marking in the third measure.



Fifth system of the musical score. This system contains instrumental accompaniment for both the treble and bass staves. The treble staff has a melodic line with a *forte* marking in the third measure. The bass staff has a supporting line with a *forte* marking in the third measure.

Oboe.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

6 6 4 6 7 9 8 4 3 6 6 4 6 7 9 8 4 3 6 7

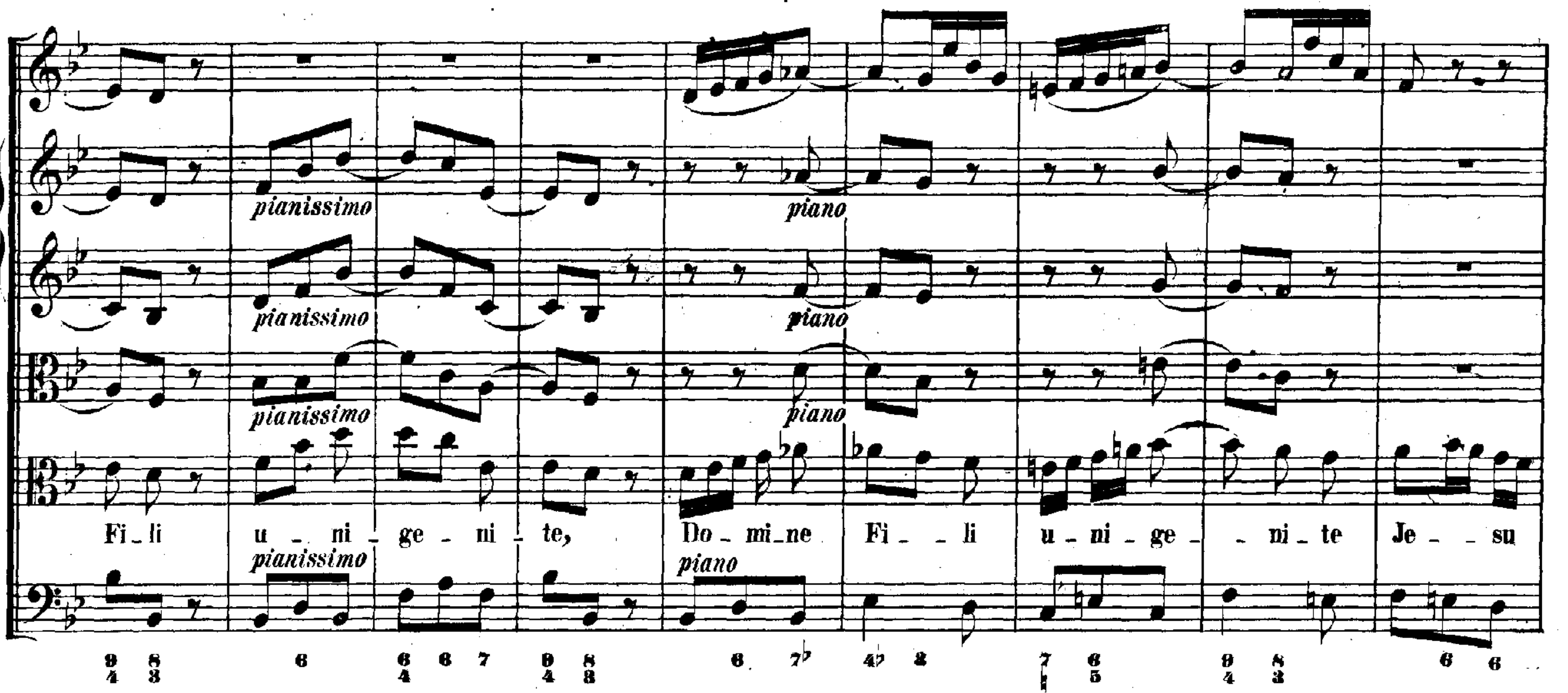
4 5 8 6 7 4 3 Tasto solo

Do - mi - ne Fi - li u - ni - ge - ni - te,

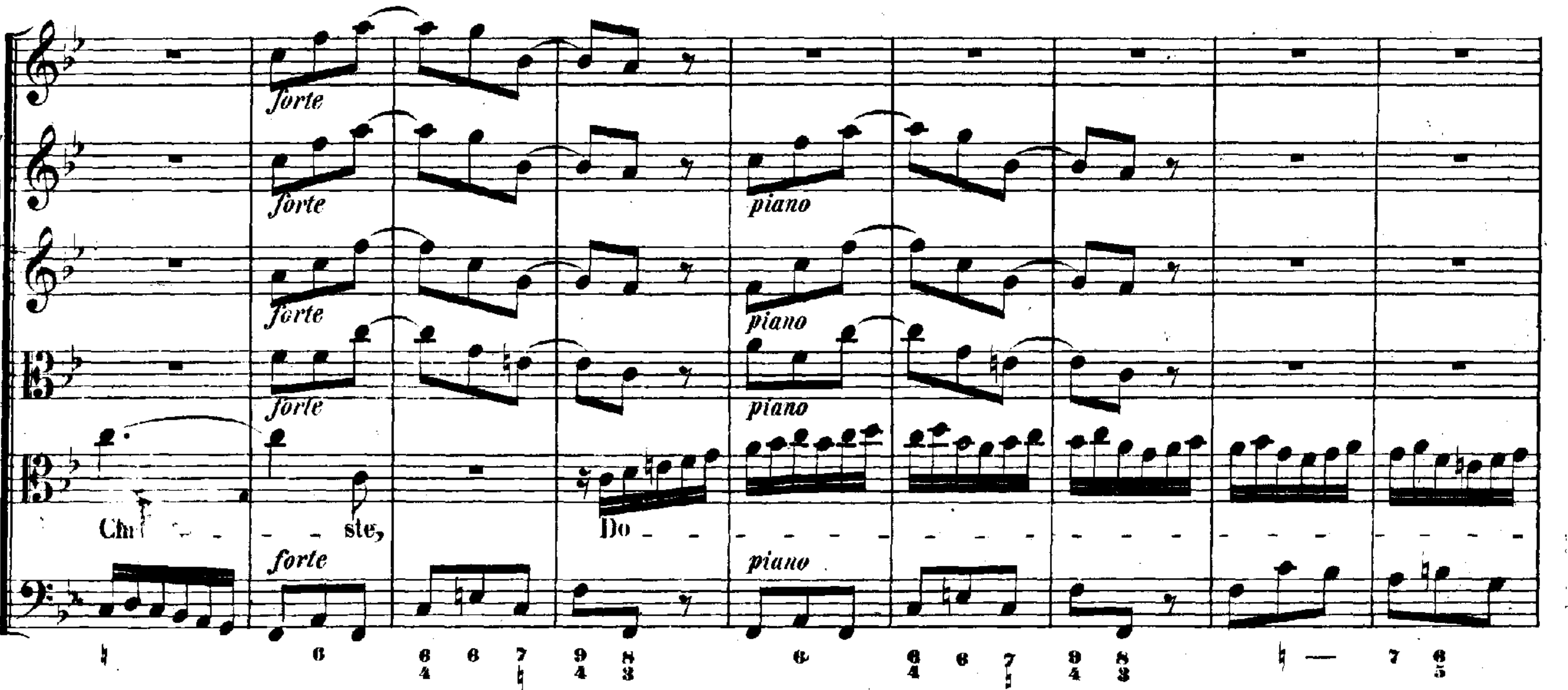
7 2 6 6 6 6 7 6 4 2 6 6 6 4 2 6 Tasto solo



First system of musical notation. It consists of five staves. The top four staves are for the piano, and the bottom staff is for the voice. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes. Dynamics include *piano* and *forte*. The lyrics "Do - mi - ne" are written under the voice staff.



Second system of musical notation. It consists of five staves. The top four staves are for the piano, and the bottom staff is for the voice. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes. Dynamics include *planissimo* and *piano*. The lyrics "Fi - li u - ni - ge - ni - te, Do - mi - ne Fi - li u - ni - ge - ni - te Je - su" are written under the voice staff.



Third system of musical notation. It consists of five staves. The top four staves are for the piano, and the bottom staff is for the voice. The key signature is one flat (B-flat). The time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes. Dynamics include *forte* and *piano*. The lyrics "Ch - ste, Do -" are written under the voice staff.

mi-ne Fi-li u-ni-ge-nite Je-su Christe, Fi-li u-ni-ge

piano

tr.

ni-te Je-su, Je-su Christe, Domine Fi-li u-ni-ge-ni-te Je-

piano

Tasto solo

su Chri-ste.

forte

Tasto solo

B. W. VIII.

Musical score for the first system. It consists of five staves. The first four staves are for piano accompaniment, and the fifth is for the vocal line. The piano part features a recurring rhythmic pattern of eighth and sixteenth notes. Dynamics include *piano* and *forte*. The vocal line enters with the lyrics "Do - mine De - us,".

Dynamics: *piano*, *forte*, *piano*, *piano*, *piano*, *piano*, *forte*, *piano*.

Lyrics: Do - mine De - us,

Fingerings: 7th 6, 6, 6, 6, 7th 6 7th

Musical score for the second system. It continues the piano accompaniment and the vocal line. The piano part maintains its rhythmic pattern. The vocal line continues with the lyrics "a - gnus De - i, Fi - lius Pa - tris, qui tol - lis pec - ca - ta mundi, qui".

Dynamics: *piano*, *forte*, *piano*, *piano*, *piano*, *piano*, *forte*, *piano*.

Lyrics: a - gnus De - i, Fi - lius Pa - tris, qui tol - lis pec - ca - ta mundi, qui

Fingerings: 6 4, 7, 6 4, 5 6 6 4 2, 5 4 6 4 2, 6 6, 7 6 7, 6 5

Musical score for the third system. It concludes the piece with a *forte* dynamic. The piano part features a final flourish. The vocal line continues with the lyrics "tol - lis pec - ca - ta mundi, mi - se - re - re no - bis!".

Dynamics: *piano*, *forte*, *piano*, *piano*, *piano*, *piano*, *forte*, *forte*.

Lyrics: tol - lis pec - ca - ta mundi, mi - se - re - re no - bis!

Fingerings: 6 6, 7 6 6 5, 4 3, 7 6 6 5, 4 2 6 6, 6 6, 5 6 5

forte *piano* *piano* *piano*

Do - mi - ne De - us, a - - - gnus

7 6 9 8 # 6 7 9 8 4 2 6 6 6 4 4 3 4 2 6 6 8 4 6 7

forte *piano* *piano* *piano*

De - i, Filius Pa - - - tris, qui tol - - - lis pec - ca - - - ta

9 7 8 5 6 4 2 6 6 6 6 7 5 6 6 6 5 6

forte *piano* *piano* *piano*

mun - di, mi - se - re - - - re no - - - his, Domine De - us, a - gnus

6 1 6 6 6 5 6 6 6 6 6 4 7 6 6

Tasto solo

De - i, Fi - li - us Pa - tris, mi - se - re - re no - bis!

forte

forte

forte

forte

forte

6 4 4 6 6 6 5 7 5 6 7 4 6 6 6 8 7 6

Qui tol - lis pec - ca - ta

piano

piano

piano

piano

piano

6 6 7 9 6 6 6 7 9 6 5 4 6 9 8 6 5 4 3 6 6

mun - di, qui tol -

forte

forte

forte

forte

piano

piano

piano

piano

piano

7 6 6 6 6 7 9 6

Tasto solo

5 4 5 4 3 6 7^b 6 7^b 4^b 3 6 6 6 6 6 5 6 0 7 5^b 7^b : 6 4 6 6 4 2

re no - bis, Domine De - us, a - gnus De - i, Fi - li - us

Tasto solo

6 6 5 7 5^b 4 7 6

Pa - ris, mi - se re re no - bis, mi - se re

Tasto solo

re no-bis, mi-se-re re no-bis!

forte

tr

forte

forte

piano

forte

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

piano

forte

piano

forte

Tasto solo

Adagio.

Oboe.

Tenore.

Continuo.

6 6 6 6 7 6 5


7 6 5 5 7 6 5 7 7 6 5 6 4 2

Qui tol - - - lis pecca - ta, pecca - ta mun - di,

pecca - - - ta mun - di, susci - pe de - pre - ca - - ti - o - nem, de - pre.

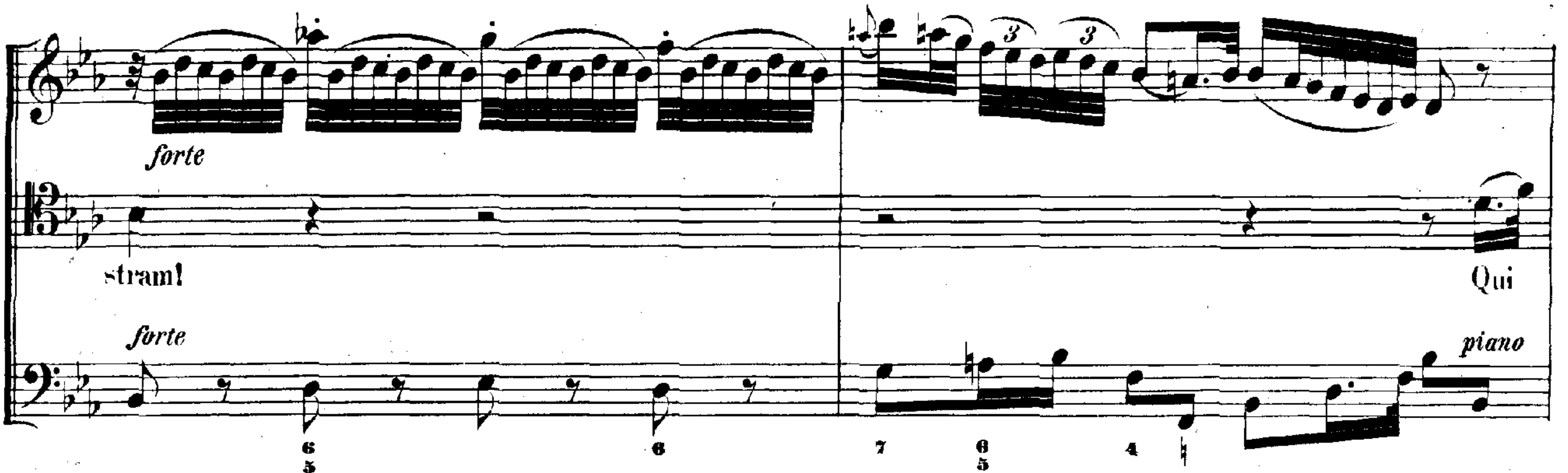
6 6 6 5 4 2 6 6 6 6 6 5

6 7 6 7 6 7 6



ca - ti - o - nem no - stram, de-pre-ca-ti - o - - - - - nem no -

6 5 7 6 5 2 6 5 5 7



forte stram! Qui *piano*

6 5 6 7 6 4



piano se - des ad dexte-ram Pa - tris, qui se - des ad dexte-ram Pa - tris, mi - se-

6 4 2 6 4 2 6 6 7



re - re no - - bis, mi - - - se - - re - - re no - - - bis, *forte*

6 7 6 5 7 6 5 6 6 7 6 5 7

piano *forte*

mi-se-re - re, mi - se-re - re no - - - bis! *forte*

6 4 7 5 6 4 5 4 6 6 5 7

6 7 6 7 6 5 6 5 6 5 6 5

Un poco allegro.

Quo - ni - am tu so - lus, tu

piano

6 4 7 6 6 6 5 6 6 7 6 4

piano

so - lus, so - lus san - ctus, quo - ni - am tu so - lus Do - mi - nus, tu

6 6 5 7 7 6 7 6 5 6


so - lus al - tis - si - mus Je - su Chri - ste, Je - su Chri - ste, Je - su

6 6 6 6 7 6 7 5 6 5 4 3 7 5 6



Chri - ste, Je - su Chri - ste, tu so - lus Do - mi - nus Je - su

6 5 5 6 5 5 6



Chri - ste, Je - su Chri - ste, tu so - lus san -

2 6 6 4 6 6 7 6 6 7



- etus, tu so - - - - lus Do - - - - mi - nus, tu

7 7 7 3 7 7 6 6



so - lus al - tis - si - mus Je - - - - su Chri - - - - ste, Je - - -

6 6 6 5 5 5 6 7 6



su Chri - ste. *forte*

7 6 5 9 3 6 5 9 2 6 5 9 6 6 7 7

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Cum san - - eto, san - - eto Spi-ri-tu, eum sancto Spi - - ri-tu, eum

Cum san - - eto, san - - eto Spi-ri - tu, eum san - -

Cum san - - eto, san - -

Cum san - - eto, san - -

san - - eto, san - - eto Spi - ri - tu in glo - -

- eto Spi - - ri-tu, eum san - - eto Spi-ri - tu in glo - - ri - a, in

- eto Spi - ritu, eum san - eto Spi - - ri - tu

- eto Spi-ri tu

ri - a, in glo - ri - a De - i Pa - tris, in glo -

glo - ri - a De - i Pa - tris, in glo -

in glo - ri - a, in glo -

in glo - ri - a, in glo -

9 6 4 3 6 4 2 6 2 5 6 4 5 6 4 2 7 6 7

ri - a De - i Pa - tris, A - men, A -

ri - a De - i Pa - tris, A - men,

ri - a De - i Pa - tris, A - men,

ri - a De - i Pa - tris, A - men, A -

7 6 7 6 4 6 5

men, A - - - men, A - - - men, A - - - men, A - - -

men, Amen, A - - - men, Amen, A - - - men, A - - - men, Amen, A - - -

men, Amen, A - - - men, Amen, A - - - men, Amen, A - - -

men, Amen, A - - - men, Amen, A - - - men, Amen, A - - -

men, Amen, A - - - men, Amen, A - - - men, Amen, A - - -

men, Amen, A - - - men, Amen, A - - - men, Amen, A - - -

The image displays a musical score for a piece titled "Gloria Dei". The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal parts enter with the lyrics "men, eum san - - cto Spi-ri - tu in glo - - ria De-i Pa-tris, A -". The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score is divided into measures, with the lyrics aligned under the corresponding vocal parts. The piano part includes a series of numbers (6, 9, 6, 7, 6, 9, 6, 7, 6, 9, 6) at the bottom, likely indicating fingerings or specific musical techniques.

men, in glo - ri - a De - i Pa - tris, A -

men, in glo - ri - a De - i Pa - tris, A - men, A -

Pa - tris, Amen, A - men, in glo - ri - a De - i Pa - tris, A -

ri - a De - i Pa - tris, A - men, A -

9 3 9 3 6 6 9 3 6 6 4 3 6 6 6 6 5

men.

men.

men.

men.

6 5 2 6 9 6 9 6 9 6 7



First system of a musical score, measures 1-4. The system consists of nine staves. The top four staves are treble clef, and the bottom five are bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Fingering numbers (9, 6, 4, 2, 6, 5, 6, 7) are written below the bottom staff.



Second system of a musical score, measures 5-8. The system consists of nine staves, continuing the notation from the first system. Fingering numbers (6, 5, 2, 2, 5, 5, 7, 7, 7, 9, 8, 7, 2, 7) are written below the bottom staff.

8 8 7 7 7 9 5 6 7 6 6 9 3 6 6 3 # 6 6

6 6 5 6 7 4 5 6 6 6 6 6 6 6

Spi - ritu in glo - ri - a De - i Patris, A - men, A - men, Amen, cum sancto Spi - ri -

ri - a De - i Pa - tris, A - - men, A - -
 men, A - - men, A - - men, A - - men, A - -
 men, A - - men, A - - men, A - - men, A - -
 tu in glo - ria De - i Pa - tris, eum san - eto
 Spi - ritu in glo - - - ria De - i Pa - tris, A -

6 6 5 3 4 5 3 4 2 6 6

men, A - - men, eum san - eto Spi - ritu in
 men, A - - men, A - -
 Spi - ritu in glo - - - ria De - i Pa - tris, A -
 men, A - - men, A - - men,

6 5 6 6 5 6 6 4 3

glo - - - - - ria De-i Pa - tris, eum sancto

A - - - men, eum san - eto Spi - ritu in glo - - - - -

men, A - - - men, A - - - men,

A - - - men, A - - - men, A - - - men,

6 5 6 5 6 5 5 6 5

Spi - ri - tu in glo - ria De-i Pa - tris, A - men, A - - - - - men, A - men, A -

- ri - a, in glo - - - - - ria De-i Pa - tris, eum sancto Spi - ri - tu in

eum san - eto Spi - ritu in glo - - - - -

A - - - men,

6 5 6 5 6 5 5 6 5

men, A - - - - - men, A - - - - - men, cum san - eto Spi - ritu in glo -

glo - ria De - i Pa - tris, A - - - - - men, A - - - - - men, in glo - ria De - i Pa - tris, A - - - - - men, in

- ria De - i Pa - - - - - tris, Amen, A - - - - - men, in glo - - - - - ria De - i Pa - tris,

cum san - eto Spi - ri - tu in glo - - - - - ria De - i Pa - - - - -

3 3 6 5 6 5 4 5 6 5 4 5 7 7 6 6 6 6 6 6 5 4 2 6 5

- ria De - i Pa - tris, A - - - - - men, A - - - - - men, A - - - - -

glo - ria De - i Pa - tris, A - - - - - men, cum san - eto Spi - ritu in glo -

A - - - - - men, A - - - - - men,

tris, A - - - - - men,

6 # # 6

men, A

ria De-i Pa-tris, A-men, A-men, cum san-cto Spi-ri-tu in glo

ria De-i Pa-tris, A-men, A-men, cum san-cto Spi-ri-tu in glo

men, cum sancto Spi-ri-tu in glo-ria De-i Pa-tris, A-men,

ria De-i Pa-tris, A-men,

tris, in glo-ria De-i Pa-tris, A-men, in glo-ria De-i Patris, A-men,

ria De-i Pa-tris, A-men, A-men, A-

Amen, in glo - - ria De - i Pa - - tris, A - - men.

Amen, in glo - ri - a De - i Pa - - tris, A - - - - men.

Amen, in glo - ri - a De - i Pa - - - tris, A - - - - men.

- - - - men, in glo - ri - a De - i Patris, A - - - - men.

92 8 6 5 6 6 6 4 7 7

Cum san - - eto Spi - - ri - tu in glo - - ria De - i Patris, A - - - - - men, A - -

Cum san - - eto Spi - - ri - tu in glo - ri - a, in glo - - ria De - i Pa - - - - tris, A - -

Cum san - - eto Spi - - ri - tu in glo - - ria De - i Pa - - - tris, A - -

Cum san - - eto Spi - - ri - tu in glo - ri - a De - i Patris, A - -

6 5 4 4 3 3 2 9 7 9 6 9 5 9 5 6 9 6 6

men, in glo-ri-a Dei Patris, Amen, cum san - cto Spi-ri - tu in glo - ri -

men, in glo-ri-a Dei Patris, Amen, cum san - cto Spi-ri - tu in glo - ri -

men, Amen, in glo-ri-a De-i Pa-tris, A-men, cum san - cto Spi-ri - tu in glo-ria, glo-ri -

men, Amen, in glo-ri - a De - i Pa - tris, A-men, cum san - cto Spi-ri - tu in glo - ri -

4/4

Amen, in gloria Dei Patris, Amen, in gloria Dei Patris, Amen, Amen.

Amen, in gloria Dei Patris, Amen, in gloria Dei Patris, Amen, Amen.

Amen, in gloria Dei Patris, Amen, in gloria Dei Patris, Amen, Amen.

Amen, in gloria Dei Patris, Amen, in gloria Dei Patris, Amen, Amen.

9 3 6 5 6 6 9 3 6 5 6 6 2 4 6 6 6 6 7 6 5 5 :

B. W. VIII.